CAMERA SCRIPT 2315/8316

"DOCTOR WHO AND THE SAVAGES"

by

Ian Stuart Black

SERIAL AA

EPISODE 2.

PRODUCER.....INNES LLOYD
DIRECTOR.....CHRISTOPHER BARRY
P.A. .....NORMAN STEWART
A.F.M.....GARETH GWENLAN
ASSISTANT.....PAT HUGHES
FLOOR ASST.....JULIAN ASTON

DESIGNER.....STUART WALKER

WARDROBE SUPERVISOR...DAPHNE DARE
MAKEUP SUPERVISOR.....SONIA MARKHAM

T.M.1.....GRAHAM SOTHCOTT
T.M.2.....DEREK MARTIN
SOUND SUPERVISOR.....NORMAN GREAVES
GRAMS OP.....LAURIE TAYLOR

VISION MIXER.....DAVE HANKS
STORY EDITOR.....GERRY DAVIES

CREW.....NINETEEN

FRIDAY, 20TH MAY, 1966 - STUDIO ONE, RIVERSIDE.

Set and Light	-10.30
Camera Rehearsal	10.30 - 1.00
LUNCH	1.00 - 2.00
Camera Rehearsal	2.00 -
TEA (with TK-25 from 4.00 p.m.)	As arranged
Camera Rehearsal	- 7.00
DINNER	7.00 - 8.00
Lineup	8.00 - 8.30
RECORDING (VT/4T/32718)	8.30 - 9.45

EDITING:
23rd May,
7.00-10.00 p.m.

TRANSMISSION: 5.35 p.m.
SATURDAY, 4TH JUNE, 1966.

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CAST

DR.WHO	...	WILLIAM HARTNELL
WYLDA	...	EDWARD CADDICK
DODO	...	JACKIE LANE
CHAL	...	EWEN SOLON
TOR	...	PATRICK GODFREY
SENTA	...	NORMAN HENRY
NANINA	...	ARE JENKINS
1ST ASSISTANT	...	ANDREW LODGE
2ND ASSISTANT	...	CHRISTOPHER DENHAM
3RD ASSISTANT	...	TONY HOLLAND
STEVEN	...	PETER PURVES
AVON	...	ROBERT SIDAWAY
FLOWER	...	KAY PATRICK
JANO	...	FREDERICK JAEGER
CAPTAIN EDAL	...	PETER THOMAS

NON-SPEAKING:

ELDERS	...	TONY DOUGLAS
	...	NICHOLAS EDWARDS
	...	ROYSTON FARRELL
GUARDS	...	ALEX DONALD
	...	KEITH GOODMAN
SAVAGES	...	GORDON LANG
	...	BILL DURRIDGE
	...	STANLEY CAINE
	...	ROBERT PITT

****

TECHNICAL REQUIREMENTS:

1 Heron, Zoom
2 Ped., Turret
3 " "
4 " "
5 " 50°

3 BOOMS.
FLOOR MONITORS
FOLDBACK.

xxxxxxxxxxxxxx

RUNNING ORDER: EP.2.

PAGE	SHOTS	SCENE	D/N	CAST	CAMS/SOUND
1.		OPENING TITLES TK-25. (33")			
1.	1-7	1. INT. CORRIDOR	D	WYLDA DODO CHAL TOR	4A,5A, 2AB, A1, 3AB, Stand.
3.	8-	2. INT. LABORATORY	D	SENTA NANINA ATTENDANTS	B1, 1A.
5.	9-	3. INT. CORRIDOR	D	DODO	4A, C1, Slung.
5.	10-12	4. INT. LABORATORY	D	SENTA ATTENDANTS	2C, A2, 3C, 1A.
6.	13-	5. INT. CORRIDOR	D	DODO	4B, C2.
7.	14-15	6. INT. LABORATORY	D	SENTA ATTENDANTS	2C, A2, 3CD.
7.	16-	7. INT. CORRIDOR	D	DODO	5B, C2.
7.	17-	8. INT. AISLE	D	STEVEN AVON FLOWER	1B, B2 (PUSHING 3s CABLE)
8.	18-	9. INT. CORRIDOR	D	DODO	C1, 5C
9.	19-	10. INT. LABORATORY	D	SENTA	2C, A2.
9.	20-	11. INT. CORRIDOR	D	DODO	5C, C2.
9.	21-	12. INT. LABORATORY	D	SENTA ATTENDANTS DODO	A2, 1A.
10.	22-26	13. INT. CITY COUNCIL CHAMBER	D	DR.WHO JANO AVON FLOWER STEVEN ELDERS	4C, B3, 2E. (PUSHING 1s CABLE)
11.	27-33	14. INT. LABORATORY	D	DODO SENTA ATTENDANTS	5D, A2, 2D, B1, 1A.
		B R E A K			
13.	34-35	15. INT. CONTROL ROOM	D	DODO ASSISTANTS	4D, C2.

continued/...

PAGE	SHOTS	SCENE	D/N	CAST	CAMS/SOUND
14.	36-	16. INT. AISLE.	D	AVON FLOWER STEVEN EDAL	B4, 2D, A3.
16.	37-	17. INT. LABORATORY	D	SENTA ASSISTANTS	5D, A2.
17.	48-41	18. INT. CONTROL ROOM	D	DODO SENTA ASSISTANTS	1C, C2, 4E.
		2 N D B R E A K			
18.	42-	19. INT. AISLE	D	EDAL STEVEN AVON FLOWER	B5, 2E.
18.	43-	20. INT. LABORATORY	D	ASSISTANT	5D, A2.
19.	44-46	21. INT. CONTROL ROOM	D	SENTA DODO ASSISTANTS	1C, C2, 4E.
20.	47-49	22. INT. LABORATORY	D	SENTA DODO EDAL ASSISTANTS	5D, A2, 3CD, B1.
		3RD B R E A K			
22.	50-54	23. INT. AISLE	D	DODO STEVEN EDAL FLOWER AVON	1D, B5, 2E.
24.	55-	24. INT. LABORATORY	D	NANINA ASSISTANTS SENTA	5E, A4.
24.	56-	24A. INT.CORRIDOR.	D	NANINA	4A, Slung.
25.	57-61	25. INT. COUNCIL CHAMBER	D	DR.WHO JANO ELDERS DODO FLOWER STEVEN AVON EDAL	1E, B3, 3E.

PAGE	SHOTS	SCENE	D/N	CAST	CAMS/SOUND
27.	62-72	26. EXT.SCRUBLAND.	D	DR.WHO DODO STEVEN WYLDA EDAL	4F, C3, 2F, A5, 3F, 1F.
33.	73-	27. EXT.SCRUBLAND.	D	DODO STEVEN	4F, C3.
34.	74-	28. EXT.SCRUBLAND.	D	WYLDA STEVEN DODO	3F, A5.
35.	75-76	29. EXT.SCRUBLAND.	D	STEVEN DODO CHAL TOR WYLDA	4F, A5, 1F.
36.	77-	30. EXT.SCRUBLAND.	D	AS 29.	A5, 1F.
36.	78-90	31. EXT.SCRUBLAND.	D	AS 29.	4F,2F, A5, 3F.
40.	91-99	32. INT. CITY.	D.	DR.WHO FLDERS JANO EDAL AVON	1E, B3, 3E.
42.	100-102	33. EXT.SCRUBLAND.	D	STEVEN CHAL DODO TOR WYLDA	4F, C3, 2F.
43.	103-	34. INT.LABORATORY.	D	SENTA ASSISTANTS DR.WHO	5D, A2, 2C, 3C, B1, 1A.

"DOCTOR WHO"

"Doctor Who and the White Savages"

EPISODE TWO

F.I.
OPENING TITLES - 00'33" (S.O.F.)

GRAMS:
2M1
(as 1M2)

F.O.

F.I.

1. 4 A 24 (4A,5A,2AB,A1,3AB,Stand)
CU MODEL OF LAB.

SUPER SLIDE: "THE SAVAGES", FADE OUT SLIDE.

SUPER SLIDE: by Ian Stuart Black, FADE OUT SLIDE.

SUPER SLIDE: EPISODE TWO, FADE OUT SLIDE.

MIX Q DODO

2. 3 A 8
CU DODO

1. INT. CORRIDOR. DAY.

3. 2 A 35
MS WYLDA

PAN WYLDA to D. &
PUSH IN to B.
holding 2-S as he
goes down Corridor

(5 next) -1-

(on 2)

(THE FIGURE OF THE CAVEMAN, WYLDA, BEARS DOWN UPON DODO.

SHE IS HOLDING HERSELF BACK TIGHTLY AGAINST THE SIDE OF THE CORRIDOR IN TERROR.

WYLDA STAGGERS FORWARD, HANDS REACHING AHEAD OF HIM, EYES GLAZED.

AS HE REACHES DODO, HE APPEARS TOTALLY UNAWARE OF HER AND STUMBLES PAST TOWARDS THE END OF THE CORRIDOR.

DODO WATCHES HIM, HOLDING HER BREATH. THE END OF THE CORRIDOR IS A DEAD END BUT AS WYLDA STAGGERS TOWARDS IT, HE PASSES A LIGHT BEAM ON THE WALL. THERE IS THE FAINT HUM OF A DYNAMO AND THE END PANEL OPENS TO REVEAL AN EXIT TO THE OUTER WORLD.

Q DOOR

DOOR OPENS

4. 5 A 50
MS WYLDA

BEFORE WYLDA REACHES THE EXIT HE PITCHES FORWARD ON TO THE GROUND. HE TRIES TO GET UP BUT THE EFFORT IS TOO MUCH FOR HIM. HE SINKS BACK WITH A GROAN.

5. 3 B 8
CU DODO

2 PULL OUT

DODO WATCHES HIM, PUZZLED. SHE IS TOUCHED BY THE CAVEMAN'S PATHETIC STRUGGLE.

Q DODO

SHE HESITATES THEN MOVES FORWARD TO HELP HIM TO HIS FEET.

GRAMS 2M1 PART 2

6. 5 A 50
PUSH IN to see DODO in bgd.

PULL BACK as WYLDA goes to doorway

AS SHE DOES SO, WYLDA BECOMES CONSCIOUS OF HER. HE STARES AT HER, UNABLE TO UNDERSTAND THIS FRIENDLY AID. HE TRIES TO SPEAK BUT HE CAN'T.

2 PUSH IN TO 'B' AGAIN

DODO HELPS WYLDA THE LAST FEW STEPS ALONG THE CORRIDOR TOWARDS THE OPENING.

5 TO B VIA CORRIDOR

DODO STANDS AT THE OPENING, WYLDA MOVES FORWARD.

FROM DODO'S P.O.V. WE SEE WYLDA TAKE A FEW STEPS THEN STOP AND SWAY WITH FATIGUE.

(2 next)

HE MIGHT BE ABOUT TO FALL WHEN TWO FIGURES SPRING INTO VIEW AND CATCH HIM.

DODO DRAWS BACK SHARPLY AT THE SUDDENNESS OF THEIR APPEARANCE. THE TWO MEN TURN AND LOOK AT HER WITH BITTERNESS.

CHAL & TOR into fgd. L & R.

THEY ARE CHAL AND TOR. BOTH OF THEM ARE CARRYING THEIR PRIMITIVE WEAPONS.

CHAL TAKES A THREATENING STEP TOWARDS HER.

Let WYLDA/TOR go.

Hold 2-S CHAL/DODO.

WYLDA CATCHES HIS ARM AND STOPS HIM.

CHAL LOOKS TOWARDS HIM QUESTIONINGLY.

WYLDA SHAKES HIS HEAD.

Q DOOR

CHAL AND TOR STILL LOOK THREATENINGLY TOWARDS DODO. DOOR CLOSES IT IS TOUCH AND GO AS TO WHETHER THEY ATTACK. THERE IS THE SUDDEN FAINT HUM OF MACHINERY AS THE PANEL MOVES DOWN INTO PLACE AGAIN, BLOCKING THE END OF THE CORRIDOR BETWEEN THEM.

7. 2 B 35
MLS DODO

DODO TURNS AND LOOKS BACK CAUTIOUSLY DOWN THE CORRIDOR.

PULL BACK with DODO, then hold her into CU

IN THE DISTANCE SHE CAN HEAR THE SOUND OF A DYNAMO AND A FAINT, BUSY ACTIVITY. SHE HESITATES AND THEN BEGINS TO MOVE DOWN THE CORRIDOR)

Q LAB.

GRAMS: LAB. NOISES.

8. 1 A N/A (B1,1A) /R.1/ (Flipper open for 1)
HIGH MS
2ND ASSISTANT & VATS

2. INT. LABORATORY. DAY.

PAN R & widen to LS

(THE LABORATORY ADJOINS THE SMALL CONTROL ROOM.

/2 OUT TO C/
/4 IN TO A/

(4 next)

LIGHTS FLICKER INTO PLACE, SWITCHES ARE TURNED.

Q SENTA

SENTA THEN PRESSES A BUTTON AND THE CUBICLE DOOR SLIDES UPWARDS.

SENTA NODS TO THE ASSISTANT)

SENTA: Make the connection.

SLOW ZOOM into CU NANINA

(THE ATTENDANTS WHEEL THE TROLLEY INTO THE CUBICLE.

THE TROLLEY IS CLAMPED TO POSITIONS ALREADY FIXED TO THE FLOOR.

THEY TEST THE CONNECTIONS)

Q DODO

9. 4 A 35 (4A,C1,Slung) /C1,SLUNG/
MLS DODO

3. INT. CORRIDOR. DAY.

TRACK IN to meet her in MS

(DODO IS MOVING CAUTIOUSLY DOWN THE CORRIDOR.

PAN her L.

SHE STOPS FOR A MOMENT AND LISTENS TO THE SOUNDS JUST AHEAD OF HER.

SHE FROWNS AND THEN BEGINS TO MOVE ON AGAIN)

Q LAB.

10. 1 A M/A (2C,A2,3C,1A) /BOOM A2/
LS CUBICLE

4. INT. LABORATORY. DAY.

(THE ATTENDANTS ARE LEAVING THE CUBICLE.

SENTA: Vaporisation.

1ST ASST: " on.

2ND ASST: " "

3RD ASST: " "

(3 next)

SENTA PRESSES ANOTHER BUTTON AND THE PANEL CLOSES. HE GIVES A FINAL CHECK OVER THE PANEL AND THEN SWITCHES ON. GRAMS Transfer

THE CABINET QUICKLY BEGINS TO FILL WITH A WHITE GASSY SUBSTANCE THROUGH WHICH IT IS DIFFICULT TO SEE CLEARLY.

11. 3 C 35
MS SENTA

PULL BACK to see gas into cabinet

SENTA PEERS CLOSELY THROUGH A SPECIAL VIEWER INTO THE CABINET. SATISFIED, HE SLOWLY TURNS A WHEEL. THE SOUND OF BUBBLES PASSING THROUGH LIQUID CAN BE HEARD.

12. 2 C 16
MS PIPES

PAN L along to Vats.

SENTA GLANCES UP AT TWO OF THE LARGE VATS THAT STAND CLOSE BY.

CLOSER SHOT. VATS.

THE TWO VATS ARE FILLED WITH A BLACK LIQUID. BUBBLES ARE NOW BEGINNING TO PASS THROUGH THE VATS, STARTING FROM THE BOTTOM.

THEY BEGIN SLUGGISHLY AND THE LIQUID BEGINS TO CLARIFY VERY SLIGHTLY.

RESUME SHOT ON SENTA.

SENTA ADJUSTS HIS GAUGES)

Q DODO

13. 4 B 24 (4B,C2) /BOOM C2/
MS DODO

5. INT. CORRIDOR. DAY.

(2 next)

(DODO MOVES FORWARD. THE SOUND OF BUBBLING IS NOW LOUDER AND NEARER. SHE IS VERY INTRIGUED)

(on 4)

GRAMS:
TRANSFER

Q LAB.

14. 2 C 8 (2C,A2,3CD) /BOOM A2/
CU VATS

6. INT. LABORATORY. DAY.

(SENTA AND HIS ASSISTANTS ARE PREOCCUPIED WITH THEIR WORK AT THE PANEL.

15. 3 C 35
MLS LAB. inc. SENTA.

CRAB R with SENTA Past cubicle to 'D'.

FROM TIME TO TIME THEY GIVE THE VATS A BRIEF GLANCE. THE SPEED OF THE BUBBLES IS INCREASING, THE LIQUIDS ARE BEGINNING TO CLEAR.

EVEN AS WE WATCH THE VATS GROW MORE AND MORE AGITATED)

/4 to C/

Q DODO

16. 5 B 50 (5B,C2) /BOOM C2/
MLS DODO

7. INT. CORRIDOR. DAY.

/3 TO E/

(DODO MOVES FORWARD CAUTIOUSLY)

Q STEVEN

(COLS.4 & 5 IN ONLY FOR THIS SCENE) GRAMS 2M3 (1M10)

17. 1 B W/A (1B,B2,) /BOOM B2/

(PUSHING 3s CABLE IN FRONT)

8. INT. AISLE. DAY.

LS AISLE

SENTA into fgd.

AVON enters L.
FLOWER enters R.

(STEPHEN IS HURRYING DOWN THE AISLE SEARCHING. HE IS NOW VERY CONCERNED.

AVON AND FLOWER FOLLOW HIM WITH GROWING APPREHENSION AS THEY LOOK AROUND)

/5 TO C/

(5 next)

STEPHEN: (CALLING) Dodo. Dodo. Where are you?

(STEPHEN STOPS AND TURNS TO THE OTHERS)

Where can she have gone?

AVON: (HELPLESSLY) I cannot think. Perhaps she is playing a joke.

STEPHEN: What do you mean?

FLOWER: She may be hiding. Just a game?

STEPHEN: Not even Dodo would be as silly as that.

(HE TURNS TO LOOK UP AND DOWN THE CORRIDOR)

Let SENTA go.

PAN them R after SENTA

Something's happened to her.

(HE CALLS LOUDLY:)

Dodo! Dodo!

Q DODO

18. 5 C 24 (C1,5C) /BOOM C1/
MS DODO

Tighten as she goes

9. INT. CORRIDOR. DAY.

(DODO IS MOVING TOWARDS THE END OF THE CORRIDOR WHICH OPENS INTO THE LABORATORY.

SHE STOPS JUST BEFORE SHE REACHES IT)

(2 next)

GRAMS:
TRANSFER
cont.

Q LAB.

19. 2 C 24 (2C,A2) /BOOM A2/
(CRABBED L.)

M2-S
ASST/SENTA

10. INT. LABORATORY. DAY.

PAN UP
& TRACK IN to
VATS

(SENTA ADJUSTS THE DIALS
ON THE PANEL BEFORE HIM.

THE VATS BUBBLE NOISILY)

20. 5 C 24 (5C,C2) /BOOM C2/
MCU DODO

/2 TO D/

11. INT. CORRIDOR. DAY.

(DODO MOVES FORWARD INTO
THE LIGHT OF THE LABORATORY.

SHE STOPS IN AMAZEMENT)

GRAMS:
cont.

21. 1 A W/A (A2,1A) /BOOM A2/
HIGH LS

Tighten to
CU DODO

/5 TO D/

12. INT. LABORATORY. DAY.

(IT IS A SCENE OF QUIET,
EFFICIENT ACTIVITY.

SENTA AND HIS TWO ASSISTANTS
ARE AT WORK.

THREE OR FOUR OTHER ASSISTANTS
ARE BUSY WITH THEIR OWN
OCCUPATIONS, NO ONE NOTICES
THE FIGURE OF DODO AT THE
ENTRANCE TO THE CORRIDOR.

FLIPPER
OPEN.

(on 1)

SHE PEERS IN. THE LABORATORY IS FILLED WITH THE SOUND OF THE VATS, THE LOW, STEADY HUM OF DYNAMOS AND OTHER POWERFUL MECHANICAL SOUNDS.

LIGHTS FLICKER UP AND DOWN THE PANELS TO INDICATE CHANGING, SCIENTIFIC DATA)

Q JANO

22. 4 C 16 (4C,B3,3E) /BOOM B3/
(PUSHING Is CABLE)
M2-S DR./JANO

13. INT. CITY. DAY.
COUNCIL CHAMBER.

(THE DOCTOR IS SITTING WITH THE ELDERS.

JANO IS TALKING)

JANO: So you see, doctor, with this new vigour, intellectual workers find themselves able to accomplish more. Artists are able to create works of brilliance and beauty. Every citizen ... /

23. 3 E 35
MLS

See entrance between DR. & JANO

(JANO AND THE DOCTOR TURN AS THE DOOR TO THE COUNCIL CHAMBER IS THROWN OPEN AND STEPHEN HURRIES IN, FOLLOWED BY AVON AND FLOWER)

STEPHEN: (AGITATED) Doctor!

FAST CRAB L as tney meet for GROUP
STEVEN L./JANO R.

DOCTOR WHO: My dear boy. You mustn't come bursting in here like this.

STEPHEN: Dodo has gone.

DOCTOR WHO: (PUZZLED) Gone? What do you mean, gone?

(4 next)

STEPHEN: She's completely vanished.

(JANO TURNS TO AVON)

JANO: What are we to understand by this, Avon?

AVON. It is true.

FLOWER: Dodo was with us. Then she vanished into thin air!

24. 4 C 8
MCU DR.

DOCTOR WHO. Well, I don't see what the fuss is all about. I don't suppose anything harmful could happen to her here.

25. 3 E 24
GROUP A/B

PUSH IN & PAN DR. to sit

JANO: No. She cannot leave the city.

DOCTOR WHO: (TO STEPHEN) If I know that young lady she'll be all right. Now let us continue.

26. 4 C 8
CU STEVEN

Q DODO

GRAMS: cont.

27. 1 A N/A (5D,A2,2D,B1,1A) BOOMS A2,B1
CU DODO

14. INT. LABORATORY.

(DODO IS WATCHING FROM THE ENTRACE.

SHE IS UNABLE TO SEE WHAT IS GOING ON IN THE CUBICLE BUT SHE LOOKS WITH WONDER AT THE BIG VATS AS THEY BUBBLE AWAY AND CLARIFY.

28. 5 D 50
LS PAST SENTA L. on to DODO C. & 2ND ASST. R.

SENTA PEERS IN TO THE CUBICLE)

SENTA: Reduce extraction rate. (cont ...)

29. 2 D 24
M2-8
SENTA/ASST.

(on 2)

PAN SENTA R. & L.

(ONE OF THE ASSISTANTS SPINS A WHEEL.

THE RATE OF BUBBLES DROPS IMMEDIATELY)

SENTA: The subject is very weak. Prepare to switch.

(HE HOLDS UP A WARNING HAND)

30. 5 D 8 — I'll give you the signal. /
CU DODO

(RESUME ON DODO.

SHE IS DRAWN TOWARDS THE CUBICLE WITH CURIOSITY. SHE MOVES A STEP OR TWO INTO THE LABORATORY.

RESUME ON CUBICLE)

(WARNINGLY) Slowly ... slowly

(THE ASSISTANTS SPIN WHEELS AND ADJUST THE GAUGES.

SENTA SUPERVISES.

IN THE BACKGROUND DODO CAN BE SEEN MOVING IN CAUTIOUSLY TOWARDS HIM.

ONE OF THE OTHER ASSISTANTS LOOKS UP FROM HIS PARTICULAR JOB AND SEES HER. HE IS TAKEN ABACK. HE STOPS WHAT HE IS DOING AND BEGINS TO MOVE QUIETLY ROUND BEHIND DODO.

ANOTHER ANGLE.

SENTA ANXIOUSLY SCANS THE DIALS ON THE PANEL)

31. 2 8 — Vitality reading? /
MCU 3RD ASSISTANT

32. 5 24 — FIRST ASSISTANT: (OS) Twenty six. /
MS DODO

3RD ASST. in to M2-S

(1 next)

(on 5)

33. 1 A M/A — SENTA: Carefully now./ — GRAMS: 2M2

HIGH LS inc. DODO/2ND ASST.

(IN THE BACKGROUND DODO MOVES CLOSER TOWARDS THE CUBICLE.

BEHIND HER WE SEE THE 2ND ASSISTANT COME MOVING UP UNSEEN BY HER.

JUST AS DODO APPROACHES THE CUBICLE THE 2ND ASSISTANT GRABS HER, THROWING ONE ARM ROUND HER AND HIS HAND OVER HER MOUTH.

DODO IS STARTLED BUT UNABLE TO SAY ANYTHING. THE ASSISTANT HURRIEDLY PUSHES HER THROUGH THE DOOR INTO THE CONTROL ROOM.

PAN them R..

A THIRD ASSISTANT HURRIES UP TO HELP THE 2ND ASSISTANT)

2ND ASST: Get her out of here quick.

B R E A K to move trolley.

Q THEM

34. 4 D 24 (4D,c2) /BOOM C2/

M3-S

15. INT. CONTROL ROOM. DAY.

PULL BACK on their entrance to 'E' to see trolley fgd.

(THE TWO ASSISTANTS DRAG DODO INTO THE ROOM.

SHE MANAGES TO PULL HERSELF AWAY FROM THEM ANGRILY)

DODO: What do you think you're doing? Leave me alone.

(THE TWO ASSISTANTS IGNORE HER)

THIRD ASSISTANT: Who is she?

SECOND /ASSISTANT: She must be from outside. Let's have a look at the list.

(2 next)

(on 2)

GRAMS:
2M2

PAN R with 2ND ASST.

Becomes 3-S 3RD/2ND/DODO

(HE SCANS A LIST ON THE WALL.

THE 3RD ASSISTANT LOOKS AT DODO WITH A FROWN)

FOURTH ASSISTANT: Why is she wearing such strange clothes?

SEE ON MONITOR CU CAPTION CARD ON 3.(S.35)

(HE TOUCHES THE CLOTHES AS HE SPEAKS)

DODO: (ANGRILY PUSHING HIM AWAY) You keep your hands to yourself.

2ND ASSISTANT: I don't see any record of her. she must be from outside. The only female on the list is the one who's in there now.

3RD ASSISTANT: Is she for transference?

2ND ASSISTANT: What else? She must be.

(FOR A MOMENT THE TWO ASSISTANTS LOOK THOUGHTFULLY AT DODO)

Better make preparations.

(ONE OF THE OPERATING TROLLEYS STANDS CLOSE BY. A ~~FOURTH~~ THIRD ASSISTANT WHEELS IT INTO THE CENTRE OF THE ROOM)

Q AVON

GRAMS
2M5
(1M10)

36. 2 D 35 MLS (B4,2D,A3) /BOOMS B4,A3/

16. INT. AISLE. DAY.

(5 next)

(on 2)

(AVON AND FLOWER ARE WITH STEPHEN.

THEY ARE SHOWING CAPTAIN EDAL THE AISLE)

AVON: We came along here then we stopped & looked out of that window.

FLOWER: (SUDDENLY) The window.

(THEY GLANCE TOWARDS THE WINDOW IN THE RECESS.

CAPTAIN EDAL SHAKES HIS HEAD)

PAN them R. holding EDAL & FLOWER.

Others follow.

CAPTAIN EDAL: It's too small. She couldn't get out of that. You should have watched her! You'll be held responsible for this.

BOOM A3

FLOWER: We thought she was following. We didn't know she could vanish! TAKE OVER

(CAPTAIN EDAL STOPS SUDDENLY AND TURNS TOWARDS THE CONCEALED PANEL IN THE CORRIDOR)

CAPTAIN EDAL: She passed here?

(HE INDICATES THE PANEL.

AVON SUDDENLY REALISES THE SIGNIFICANCE OF THE PANEL)

Tighten when at door.

GRAMS: DOOR

AVON: Yes. But she couldn't go there.

(5 next)

CAPTAIN EDAL: Why not?

(HE PRESSES THE RELEASE CATCH AND THE PANEL OPENS)

STEPHEN: (SURPRISED) What is this?

FLOWER: It is nothing. We never use it. Pay no attention to it.

CAPTAIN EDAL: The guards use it.

FLOWER: We never go there. None of the young people do. Dodo would never go down there.

STEPHEN: You don't know Dodo. She'd go anywhere.

CAPTAIN EDAL: If she's gone down there I wouldn't give much for her chances.

STEVEN: What do you mean?

(TURNS ON FLOWER AND AVON)

EDAL:
And I wouldn't give much for yours!

FLOWER: She can't have gone that way. It's not allowed.

STEPHEN: If it's not allowed - Dodo will be first in the queue! I'll have a look.

(STEPHEN STEPS QUICKLY INTO THE DARKENED CORRIDOR BEHIND THE PANEL BEFORE ANYONE HAS TIME TO STOP HIM)

GRAMS:
2M
STING

CAPTAIN EDAL: (CALLING)
Stay where you are!

37. 5 D 35 (5D,A2) /BOOM A2/
LS
2ND ASST
& BOOTH

17. INT. LABORATORY. DAY.

PAN ASST. L to inc. SENTA/1ST.

(THE THIRD ASSISTANT HURRIES UP TO SENTA)

2ND ASSISTANT: Something very strange has happened, Senta. We have one of the outsiders. But she does not submit. She is fighting.

SENTA: (APPALED) What?

2ND ASSISTANT: In the control room.

Let SENTA & 2ND go.

Hold 1ST.

SENTA: (TO FIRST ASSISTANT) Take over.

(SENTA HURRIES TOWARDS THE CONTROL ROOM, FOLLOWED BY THE THIRD ASSISTANT)

38. 1 C W/A (1C,C2,4E) /BOOM C2/
MX-S
3RD ASST/DODO

18. INT. CONTROL ROOM. DAY.

Widen to hold action

(DODO IS BACKING AWAY FROM THE ASSISTANTS, DODGING ROUND THE TABLES AND TROLLEYS IN THE CONTROL ROOM)

DODO: I don't know what you do here - but whatever it is, I don't like it.

(ONE OF THE ASSISTANTS TRIES TO CORNER HER. SHE SCRAMBLES OVER A TABLE)

39. 4 E 24
3RD ASST./DODO

DODO: No you don't./ I've no idea wha you think I am but -

She pushes trolley.

Hold SENTA & 2ND

Let DODO go R.

(ANOTHER ASSISTANT CIRCLES HER WARILY - SHE IS BACKED UP BY THE CONTROL PANEL.

(1 next)

(on 4)

SHE TURNS AND SEES A SMALL IMPLEMENT, SNATCHES IT UP. THE ASSISTANTS MOVE BACK SLIGHTLY)

40. 1 C N/A
MS DODO

DODO: (CONT) Yes you'd better keep back. All this equipment must cost a packet.

(SENTA ENTERS THE CONTROL ROOM. SHEN SHE SEES REINFORCE-MENTS DODO HOLDS THE IMPLEMENT THREATINGLY OVER THE CONTROL PANEL)

DODO: (DEFIANTLY) Keep back or I'll smash the lot.

41. 4 35
LS
SENTA & ASSTS.
& DODO R.

(SENTA AND THE ASSISTANTS STARE AT HER IN WONDER)

(SENTA WARNINGIY TO HIS ASSISTANTS)

(2 next)

SENTA: Don't move. She could kill everyone.

2 N D B R E A K - REPLACE TROLLEY

Q EDAL

42. 2 E 35 (B5,2E) /BOOM B5/
GROUP

191 INT. AISLE. DAY.

(CAPTAIN EDAL PULLS STEPHEN FORCIBLE BACK FROM THE DARKENED CORRIDOR.

HE IS VERY ANGRY.)

CAPTAIN:EDAL: Did you not hear. You are not allowed there.

STEPHEN: (PROTESTING) It's the only place she can be.

Tighten as EDAL goes to 3-S STEVEN/AVON/FLOWER

CAPTAIN EDAL: I will go and see.

(EDAL STEPS THROUGH THE OPENING INTO THE DARKENED CORRIDOR. STEPHEN IS LEFT IMPATIENTLY WITH AVON AND FLOWER)

Q 1ST ASST.

43. 5 D 24 (5D,A2) /BOOM A2/
CU VATS

PULL BACK & PAN down to MS 1ST ASST.

20. INT. LABORATORY. DAY.

(CLOSE SHOT VATS. THEY ARE NOW QUITE CLARIFIED AND ARE BEGINNING TO BUBBLE WITH LARGE, EXPLOSIVE BURPS.

(4 next)

CQ

(on 5) - 19 -

QUICK TRACK IN to 5E for MCU NANINA in cubicle

THE FIRST ASSISTANT IS ALARMED. HE TURNS AND CALLS TOWARDS THE CONTROL ROOM)

FIRST ASSISTANT: Senta! Senta!

44. 4 E 16 (1C,C2,4E) /BOOM C2/
LOW MCU SENTA

Moves to CX-S with DODO

21. INT. CONTROL.ROOM. DAY.

SENTA: (PUZZLED) Who are you?

DODO: I am with the Doctor. We are guests here. If this is how you treat guests...

SENTA: You are one of the people from beyond time?

45. 1 M/A
3RD/2ND/SENTA/DODO

THIRD ASSISTANT: How is it possible?

DODO: Yes I am!

SENTA: But how are you here?

46. 4 35
MLS

/I TOWARDS D/

(THE FIRST ASSISTANT BURSTS INTO THE ROOM)

FIRST ASSISTANT: Senta! It is nearly too late.

(SENTA TURNS AND HURRIES OUT, FOLLOWED BY FIRST ASSISTANT)

SENTA: Stay here!

(3 next)

47. 3 C 35 (5D,A2,3CD,BL) /ZOOM A2,B1/

MS SENTA thro ends of box.

22. INT. LABORATORY. DAY.

PAN & CRAB R as SENTA comes D/S

CRAB & PAN him L to see door bgd.

(SENTA HURRIES UP TO THE CUBICLE AND BEGINS ADJUSTING THE DIALS URGENTLY. HE TURNS TO LOOK AT THE VATS. THE BUBBLES SUBSIDE GRADUALLY.

DODO COMES OUT OF THE CONTROL ROOM AND STANDS MOTIONLESS)

SENTA: Break connections!

EDAL'S VOICE: (CALLING) Dodo!

(DODO TURNS.

CAPTAIN EDAL IS STANDING AT THE ENTRANCE FROM THE CORRIDOR)

CAPTAIN EDAL: (SUSPICIOUSLY) What are you doing here?

DODO: I just came through that door up there.

SENTA: (CALLING TO EDAL) I shall report the whole matter. Who was in charge of the party?

CAPTAIN EDAL: Whathas she seen?

CAPTAIN EDAL: The elders have already been told.

CQ

(on 3)

SENTA: Get her out of here.

PUSH IN to
M3-S
EDAL/DODO/SENTA

CAPTAIN: I already have my orders. (TO DODO) This way.

(DODO MOVES OFF A LITTLE UNWILLINGLY, WITH A LAST GLANCE TOWARDS THE CUBICLE.

48. 5 16
C2-S EDAL/DODO

SHE INDICATES THE LABORATORY WITH A WAVE)

/3 PULL OUT/

As they go,
hold SENTA

DODO: All these instruments - that glass thing over there - those huge bottles. What do they do here?

CAPTAIN EDAL: We must hurry. The others are waiting.

(CAPTAIN EDAL CONDUCT DODO OUT OF THE LABORATORY AND DOWN THE CORRIDOR.

49. 3 35
LS

SENTA SPINS ROUND AND INDICATES THE CUBICLE)

SENTA: Get her out.

CRAB R & TRACK IN
to 'D' with
trolley

(THE ASSISTANTS HURRIEDLY ENTER THE CUBICLE AS SENTA PRESSES THE BUTTON AND THE DOOR SLIDES UPWARDS. QUICKLY THEY UNCLAMP AND UNCONNECT THE TROLLEY AND WHEEL IT OUT. SENTA HURRIEDLY INSPECTS THE READING ON THE DIALS ON THE TROLLEY ITSELF.

THE ASSISTANTS STAND BY ANXIOUSLY)

GRAMS: DECREASE SOUND

FIRST ASSISTANT:

Is it too late?

(1 next)

PAN DOWN to MCU NANINA

SENTA: Not quite. We have been lucky. Make a record of this for her files. It must be some considerable time before we abstract any more life energy from this particular subject.

3rd B R E A K : 1 IN TO D, 2 ON E, 3 TO E, 4 TO A, 5 ON D

Q STEVEN

GRAMS: 2M3

50. 1 M/A (1D,B5,2E) BOOM B5. (1M10)
MLS

23. INT. AISLE. DAY.

(DODO IS BEING CONDUCTED OUT OF THE CORRIDOR BY CAPTAIN EDAL.

STEPHEN LOOKS AT HER ANGRILY)

STEPHEN: Where the dickens did you get to?

DODO: Don't you start now!

STEPHEN: What happened?

GRAMS: DOOR

DODO: You have no idea. I was attacked by some sort of a mad doctor.

FLOWER: Tie you up! Oh Dodo - what a ridiculous story.

DODO: (INDICATING CORRIDOR) What goes on down there anyhow? Is it a sort of hospital?/

51. 2 E 16
C2-S AVON/FLOWER

AVON: (HURRIEDLY) Yes, yes. That's right. It's a hospital.

(1 next)

52. 1 M/A
CLOSE GROUP

FLOWER: Perhaps they thought you were a patient.

DODO: (FEELINGLY) I'd hate to be a patient in their hands.

CAPTAIN EDAL: (COLDLY) You must have a reason for saying that. I should like to know what it is. What did you see?

DODO: It was nothing I saw exactly. Just the feeling about the place. It was all so sterile and inhuman.

STEPHEN: She imagines things.

FLOWER: I can see that! I know just the place to cheer you up, Dodo.

(CAPTAIN EDAL BOWS BRIEFLY. HE IS QUIETLY MENACING)

Widen on EDAL's move

CAPTAIN EDAL: You must report to the elders. I will take you there. (TO FLOWER AND AVON) You two can go. And you will undoubtedly be called to answer for your negligence.

(FLOWER AND AVON ARE BOTH APPREHENSIVE)

CAPTAIN EDAL TURNS AND SHOWS THE WAY)

DODO: I do hope I haven't landed you in any trouble.

FLOWER: Oh no. We'll be all right.

Let them go.

53. 2
C2-S AVON/FLOWER

AVON: Of course we will. Perhaps we'll see you later.

(1 next)

(on 2)

EDAL: Stay here. A guard will collect you.

AVON: Must Flower be taken before the Elders. It was my fault - I should have kept better watch on Dodo.

EDAL: You'd better think up your own defence.

FLOWER: Oh Avon, what will happen to us? Will they ...?

AVON: Don't worry Flower. That is only for the Savages.

FLOWER: Are you quite sure?

AVON: I'm sure you'll be all right.

FLOWER: But the guard is coming for us.

AVON: Don't be afraid. After all this is a free state. We are all equal here. They cannot harm us.

54. 1 M/A
C2-S STEVEN/DODO

STEVEN: Are you all right.

(5 next)

(on 1)

DODO: (NODDING) I am - now.

STEPHEN: I told you not to go off by yourself.

DODO: (FEELINGLY) DonIt worry, I won't do it again.

EDAL into shot L. (THEY MOVE ON AFTER AVON AND FLOWER)

Q SENTA

GRAMS: LAB.NOISES

55. 5 E 24 (5E,A4) /BOOM A4/

24. INT. LABORATORY. DAY.

(MANINA IS BEING DETACHED FROM THE OPERATING TROLLEY, BY THE ASSISTANTS.

SENTA LOOKS ON. NANINA IS VERY FAINT. SHE OPENS HER EYES)

PAN them to door L.

SENTA: You are to go. You understand? You are to go.

(NANINA BLINKS AT HIM, FRIGHTENED. SHE TRIES TO GET UP. SHE HAS HARDLY THE ENERGY. SENTA TURNS TO FIRST ASSISTANT)

Take her to release exit number four. She will need assistance.

(THE ASSISTANT HELPS NANINA TO STAND AND LEADS HER AWAY)

56. 4 A 35 (4A,Slung) /SLUNG/

LS NANINA

PAN her R.

24A. CORRIDOR.

NANINA STRUGGLES DOWN PASSAGE & DOWN CORRIDOR.

(1 next)

Q THEM

57. 1 M/A (1E,B3,3E) /B3/
GROUP entering

PAN them R & widen to inc. DR.

25. INT. CITY. DAY.

(DOCTOR WHO, JANO AND THE ELDERS, GREET DODO AS SHE IS SHOWN IN BY FLOWER, FOLLOWED BY STEPHEN AND AVON)

DOCTOR WHO: So there you are, my dear. You had this young man in a great state.

DODO: I must speak to you, Doctor. I want to tell you what happened.

DOCTOR WHO: (CASUALLY) Not now, my dear.

STEPHEN: (SOFTLY) I think you ought to listen, Doctor.

DOCTOR WHO: Do you, my boy? Well, I'm afraid I can't. I've just had a most interesting discussion with these gentlemen.

58. 3 E 8 (~~HE~~ INDICATES THE ELDERS)
MCU DR.

There are one or two documents I think you'd be interested to see. Records of my investigations into Time travel. They'll surprise you. /

59. 1 N/A
MCU JANO

(3 next)

(on 1)

JANO: You intend to go back to your Tardis, Doctor?

60. 3 16
CLOSE GROUP
EDAL/DODO/STEVEN/ DR.

DOCTOR WHO: Yes. It won't take me long.

STEPHEN: I'll come with you.

DOCTOR WHO: Very well, my boy. I shall need someone to carry a few things.

61. 1 N/A
CU JANO

JANO: We can send one of the guards with you, Doctor.

Widen to LS

Let them go.
Hold EDAL

DOCTOR WHO: Thank you. That won't be necessary. (HE TURNS TO DODO) Come along, Dodo. We don't want lose you again.

PAN & TIGHTEN to C2-S EDAL/JANO

(THEY MOVE TOWARDS THE EXIT AND THE DOORS OPEN AUTOMATICALLY. WITH A WAVE OF THE HAND DOCTOR WHO GOES OUT, FOLLOWED BY DODO AND STEPHEN.

JANO TURNS TO CAPTAIN EDAL WHO IS STANDING ON DUTY)

GRAMS: 2M4

JANO: How serious is it?
EDAL: What she saw meant nothing to her. The girl saw nothing of importance.

JANO: Do you think she suspects anything?

CAPTAIN EDAL: (THOUGHTFULLY) It is hard to say... What about the Doctor?

JANO: He is a very sophisticated man Captain. It is impossible to know what he thinks.

CAPTAIN EDAL: It might be wise to keep an eye on him.

let EDAL go

JANO: It might be very wise. Follow them, Captain.

(CAPTAIN EDAL SALUTES AND EXITS, IN THE SAME DIRECTION AS THE DOCTOR)

Tighten to CU JANO

FADE OUT

FADE IN

Q DOCTOR

GRAMS: WIND & ANIMALS.

62. 4 F 35 (4F,C3,2F,A5,3F,1F) /C3,A5/
LS

26. EXT. SCRUBLAND. RAY.

(THE DOCTOR IS WALKING JAUNTILY THROUGH THE SCRUBLAND, FOLLOWED BY DODO AND STEPHEN. THE DOCTOR STOPS THOUGHTFULLY AND LOOKS AROUND)

DOCTOR: Now, let me see, where are we?

DODO: Why wouldn't you let me tell you what happened, Doctor?

DOCTOR WHO: Because, My dear child, I didn't want any of those gentlemen to hear.

CQ

(on 4)

STEPHEN: Jano and the elders?

DOCTOR WHO: Precisely.

STEPHEN: Don't you trust them?

DOCTOR WHO: Not altogether.

STEPHEN: What have you discovered?

DOCTOR WHO: I don't really know. I just feel that all is not right here.

STEPHEN: (SHARPLY) What's that?

(STEPHEN POINTS INTO THE SCRUB JUST A FEW STEPS OFF THE LITTLE PATH THEY ARE FOLLOWING. A FIGURE CAN BE SEEN PARTLY HIDDEN BEHIND SOME BUSHES)

GRAMS: SAVAGE SUSPENSE MUSIC

2M5.

DODO: (ALARMED) It's one of the savages. / Look out!

63. 2 35
MS WYLDA

PAN UP to 3-S

(SHE BACK AWAY BUT STEPHEN AND THE DOCTOR HOLD THEIR GROUND, PEERING THROUGH THE BUSHES)

DOCTOR:WHO: He isn't moving. Let's have a look.

(THEY MOVE CAUTIOUSLY THROUGH THE BUSHES TOWARDS THE FIGURE. AS THEY APPROACH THE MAN ON THE GROUND SUDDENLY MOVES. HE IS TRYING TO GET TO HIS FEET BUT HE COLLAPSES BACK ON THE GROUND)

(3 next)

(On 2)

DODO: That's him! That's the man I helped! The one in the corridor. There were two others with him.

(SHE HURRIES FORWARD TO THE FIGURE ON THE GROUND.

IT IS INDEED WYLDA.

STEPHEN AND THE DOCTOR FOLLOW. THEY KNEEL DOWN TO EXAMINE HIM)

(3 next)

(On to page 30)

EPS

(on 2)

DOCTOR WHO: (GRIMLY) Was he in this condition when you saw him before, Dodo?

DODO: Yes.

DOCTOR WHO: Where had he come from? The laboratory?

Let DODO rise.

Then PAN D/S up.

DODO: I think so. What's the matter with him? Do you know, Doctor?

DOCTOR WHO: I think I do. This is what I feared.

DODO: Feared?

DOCTOR WHO: All their wonderful civilisation is based on this! (INDICATES BODY ON GROUND) They have discovered how to take the life force from other poor human beings and absorb it into themselves! Leaving their victims almost dead!

PAN DOWN to WYLDA

DODO: What can we do to help him?

(THE DOCTOR HANDS STEPHAN A KEY)

64. 3 F 24
C3 S

DOCTOR WHO: Here's the key of the Taidis, my boy. Open the emergency locker and you will find a container of capsules marked D 403. Bring it and I think we might be able to save him. Meantime, take this. But hurry, both of you.

(STEPHEN AND DODO HURRY OFF THROUGH THE BUSHES. THE DOCTOR TURNS BACK TO WYLDA WHO IS TRYING TO GET UP)

As they go PAN DOWN to CM2-S WYLDA/DR.

DOCTOR WHO: (cont) Stay where you are, my man. We'll have you right as rain in five minutes.

(WYLDA TURNS TO LOOK AT THE DOCTOR BLANKLY. THE DOCTOR GENTLY PRESSES HIM BACK AGAIN ONTO THE GROUND)

No, you lie there and breathe steadily. One, two.

(THE DOCTOR INDICATES THE PACE OF BREATHING)

One, two.

EDAL'S VOICE: (OFF SCREEN) Do you require assistance, Doctor?

65. 2 24
MLS EDAL

(THE DOCTOR TURNS SHARPLY. CAPTAIN EDAL IS STANDING LOOKING AT HIM A FEW YARDS AWAY. THE DOCTOR INDICATES WYLDA)

DOCTOR WHO: (INDIGNANTLY) What do you know of this?

PAN him to 2-S DR./EDAL's gun.

(CAPTAIN EDAL LOOKS DOWN AT WYLDA)

CAPTAIN EDAL: That's one of the savages. Don't let him worry you, Doctor. He should be back in the Reserve by now. Probably shamming. (KICKS WYLDA) Get up you lazy animal. Get back to your sector!

66. 3 24
MX-S DR/EDAL

DOCTOR WHO: What do you think you are doing? If he moves he may die.

PAN UP & tighten on DR's rise.

CAPTAIN EDAL: Not much chance of that, doctor. Get up.

(4 next)

Move!

EPS (on 3)

(WYLDA TRIES TO GET UP AS CAPTAIN EDAL PUSHES HIM WITH HIS FOOT. HE CAN'T MOVE)

DOCTOR WHO: Leave him alone. I insist.

PAN UP to Cx-S

CAPTAIN EDAL: I don't think you understand.

DOCTOR WHO: I understand only too well.

CAPTAIN EDAL: You do? And you still waste time over this creature?

67. 4 8 CU EDAL

DOCTOR WHO: This human being! /

(CAPTAIN EDAL IS SURPRISED BY THE DOCTOR'S INDIGNATION)

68. 3 16 A/B

CAPTAIN EDAL: Why this concern, Doctor? They're only savages. /

DOCTOR WHO: (ANGRILY) They are men. They are human beings, like you and me. Although it appears at the moment you're sub-human./

69. 4 24 M2-S fav.EDAL.

(CAPTAIN EDAL LOOKS AT THE DOCTOR AS THOUGH HE WERE MAD)

CAPTAIN EDAL: These people haven't developed like we have. They're savages.

DOCTOR WHO: (RESTRAINING HIMSELF GRIMLY) And I forbid you to touch him.

TRACK IN to C2-S

(CAPTAIN EDAL IS SUDDENLY VERY MENACING)

CAPTAIN EDAL: You are obstructing me, Doctor?

(3 next)

EPS (on 4)

DOCTOR WHO: I am looking after this wretched fellow.

(CAPTAIN IS CARRYING HIS LIGHT GUN. HE NOW MOVES IT SLOWLY ROUND TO POINT AT THE DOCTOR)

CAPTAIN EDAL: You must come with me.

DOCTOR WHO: I have already told you. I am busy. I am attending to this man.

CAPTAIN EDAL: I have warned you!

(THE DOCTOR BEGINS TO MOVE AWAY. CAPTAIN EDAL FIRES HIS GUN. THE LIGHT BEAM STRIKES THE DOCTOR WHO IS IMMEDIATELY RENDERED HELPLESS IN ITS RAY) MUSIC

70. 3 8
MCU DR.

You will do as I order you./

DR. Mmm.?

71. 4 8
MCU EDAL

EDAL: You know the alternative./

You will come back to the city./

72. 2 24
M2-S

PAN them off and down to

MS WYLDA

Q STEVEN

AS THEY MOVE AWAY WE PAN DOWN ON WYLDA. HE LIFTS HIS HEAD TO GAZE AFTER THEM.

73. 4 F 35 (4F,C3) /C3/
LS PATH

STEVEN & DODO in L.

27. EXT. SCRUBLAND. DAY.

(3 next)

EPS (on 4) -34-

(DODO AND STEPHEN ARE HURRYING BACK THROUGH THE SCRUBLAND. THEY CARRY A LITTLE METAL CONTAINER. THEY STOP AND LOOK ROUND)

DODO: Where were they?

(STEPHEN SUDDENLY SEES SOMETHING HE RECOGNISES)

Let them leave shot

STEPHEN: Over there. Just past those trees.

(THEY HURRY ON)

74. 3 F 24 (3F,A5) /BOOM A5/
MS WYLDA

PAN UP to 2-S STEVEN/DODO

28. EXT.. SCRUBLAND.

(WYLDA IS LYING ON THE GROUND. HE LOOKS UP AS STEPHEN AND DODO HURRY UP. THEY LOOK ROUND)

DODO: Where's the Doctor?

STEPHEN: (CALLING) Doctor! Doctor!

PAN DOWN with DODO

(THERE IS NO REPLY. WYLDA MOANS FROM THE GROUND)

DODO: What do we do?

STEPHEN: Give him the capsules.

(1 next)

DODO: What about the Doctor?

EPS (on 3)

STEPHEN: You know what he's like. He'll be back. He's just wandered off somewhere.

(THEY KNEEL DOWN BESIDE WYLDA AND GIVE HIM THE CAPSULES)

DODO: (HOPEFULLY) Come on. Take this.

(WYLDA HESITATES AND THEN HE LOOKS UP AT DODO. SHE SMILES AND ENCOURAGES HIM. HE TAKES THE CAPSULE. SOME OF THE PAIN SEEMS TO DISAPPEAR FROM HIS FACE. HE SINKS BACK)

Q CHAL

GRAMS: SAVAGE SUSPENSE MUSIC

75. 1 F M/A (4F,A5,1F) /A5/
High 2-S

29. EXT. SCRUBLAND. DAY.

Q DODO

(MOVING THROUGH THE BUSHES TOWARDS STEPHEN AND DODO WE SEE TWO OR THREE OF THE WHITE SAVAGES. WE FEATURE CHAL AND TOR. THEY MOVE IN GRIMLY. TOR CARRIES A SPEAR.

RESUME ON DODO AND WYLDA)

76. 4 F 35
CRABBED R.
2-S

DODO: Shall I give him the other one?

STEPHEN: Yes.

(DODO GIVES WYLDA THE SECOND CAPSULE)

PAN UP with DODO to see others in bgd.

That seems to have done him good. (cont...)

(1 next)

(SHE GETS TO HER FEET AND AS SHE DOES SHE SEES OVER THE TOP OF THE BUSHES. SHE CATCHES STEPHEN'S ARM)

PAN DOWN with DODO

DODO: Stephen.

They've got spears.

Q SAVAGES

77. 1 F M/A LS (A5,1F) /A5/

30. EXT. SCRUBLAND. DAY.

Tighten to C2-S

TOR: I'll aim for the man if you will kill the girl.

CHAL: No. We must not kill them.

TOR: They have no light guns. They cannot harm us. We can be revenged.

CHAL: Revenge does no good. And what do you think the guards would do to us?

TOR: But we must save Wylda.

CHAL: Yes. But not by killing.

TOR: If we wait too long Wylda may die.

CRANE DOWN to lose them in bushes fgd.

CHAL: He will not die. The Elders will not let him die. They can only take strength from the living. We must watch and be patient.

TOR: It may be a trap.

CHAL: Come.

Q DODO

78. 2 F 24 C3-S DODO/WYLDA/STEVEN /1 TO E/ (4F,2F,A5,3F) /A5/

31. EXT SCRUBLAND. DAY.

DODO: We must get away.

STEVEN: To the city?

DODO: I don't want to go back there.

STEVEN: Where to then?

DODO: Couldn't we get to the Tardis?

79. 3 24 MLS 2 SAVAGES

STEPHEN: (SOFTLY) We're too late. Besides, we can't go. They might have got the doctor.

80. 2 35
C2-S STEVEN/DODO

(FOR A MOMENT THEY STAND THERE, LOOKING FROM LEFT TO RIGHT AS THERE ARE SOUNDS AND MOVEMENTS ALL ARCUND)

DODO: They're coming nearer.

STEPHEN: Don't let them see you're afraid.

PULL BACK to see SAVAGES all round

DODO: I'll try.

(SHE TURNS AND SEES TOR RISE FROM THE GROUND A FEW FEET AWAY HOLDING HIS SPEAR READY TO THROW. DODO THROWS HERSELF AGAINST STEPHEN WITH A CRY. TOR MOVES IN QUICKLY CHAL AND A COUPLE OF OTHER WHITE SAVAGES SPRING FROM THE BUSHES. THEY ARE ALL ARMED)

TOR: Kill them.
CHAL: Wait.

81. 3 F 8
CU WYLDA

(HE IS ABOUT TO THROW HIS SPEAR. WYLDA CALLS FAINTLY FROM THE GROUND)

WYLDA: (FAINTLY) Stop! Do not kill.

82. 4 35
MLS GROUP TOR/CHAL/DODO/ STEVEN

(THERE IS A MOMENT'S PAUSE. CHAL AND THE OTHERS LOOK DOWN AT WYLDA. WYLDA TRIES TO SPEAK. TOW IS READY FOR ANY MOVEMENT FROM STEPHEN AND DODO. CHAL HOLDS HIS HAND FOR SILENCE)

CHAL: Wylda speaks. Listen.

83. 3 F 8
CU WYLDA

(2 next)

WYLDA: (VERY SLOWLY AND PAINFULLY) Do not kill. They are friends.

84. 2 16
C2-S TC CHAL

(THE WHITE SAVAGES LOOK UP FROM WYLDA TO STEPHEN AND DODO. THEY ARE INCREDULOUS AND SUSPICIOUS.

CHAL INDICATES THE METAL CONTAINER)

CHAL: What did you give him?

85. 3 24
GROUP
STEVEN/DODO/
TOR/CHAL

STEPHEN: We gave medicine.

CHAL: Why?

STEPHEN: Because he is sick.

CHAL: We left him to recover He is not sick.

STEPHEN: Well, look at him.

86. 2 24
MCU CHAL

PULL BACK to GROUP on WYLDA's rise

(CHAL LOOKS AT STEPHEN)

CHAL: You think he is sick?

STEPHEN: Yes.

(THERE IS A MOMENT'S PAUSE)

CHAL: Keep back... You are from the city.

DODO: No, we're not.

CHAL: You must come from the city.

STEPHEN: No. We come from another place.

TOR: But we have seen you. (HE INDICATES DODO) You were in the city.

(3 next)

EPS On 2) -39-

Tighten to
M2-S
WYLDA/CHAL

STEPHEN: We were taken there.

CHAL: You have friends in the city.

(THE SITUATION IS GROWING TENSE. WYLDA'S VOICE IS HEARD FROM THE GROUND)

(3 next)

(Onto page 40)

SL

(on 3)

WYLDA: She helped me. And the old man spoke against it.

87. 3 8
MCU STEVEN

STEPHEN: The Doctor? Where is he?

88. 2 35
GROUP

WYLDA: They have taken him.

/3 TO E/

STEPHEN: Taken him?

WYLDA: Ir the liquid beam light.

DODO: Where to?

WYLDA: To the city.

(DODO TURNS TO STEPHEN IN DISMAY)

TRACK IN & CRAB R to C2-S STEVEN/DODO

DODO: They've taken him prisoner, Steve. What are we going to do?

STEPHEN: (TO WYLDA) Who took him?

WYLDA: The guard.

STEPHEN: (PUZZLED) One of the guards? But why would they do that?

89. 4 8
CU WYLDA

WYLDA: The old man was angry. He tried to protect me from their Captain.

90. 2
A/B

(STEPEHN AND DODO TURN TO LOOK TOWARDS THE CITY.

THE WHITE SAVAGES DO THE SAME)

Q JANO

GRAMS: 2M7.

91. 1 E M/A (1E,B3,3E) /B3/
LS
EDAL/DR./JANO 32. INT. CITY. DAY.
Col. fgd. R.

(3 next)

INSERT (on 1)

Tighten to
CX-S
DR./JANO

JANO: We do not understand you Doctor.
You who received our honour gladly. How can you condemn this great artistic and scientific civilization for the sake of a few wretched barbarians?

DOCTOR: So your honours are only awarded to people who agree with you eh?

JANO: (A LITTLE PUT OUT) No, of course not Doctor. But if you are going to oppose us.

DOCTOR: Oppose you? I will indeed oppose you if you continue in this way just as I oppose the Daleks or any other menace to common humanity.

93. 1 N/A
CX-S A/B

(3 next)

(on 1)

HOLD JANO
to fgd. L ...
to deep 2-S
JANO/DR.

...NDS DEFIANTLY
...ERS IN THE
COUNCIL ... ...R)

JANO: We are sorry that you should take that attitude, Doctor. It is most unscientific. You are standing in the way of human progress.

DOCTOR WHO: (SCATHINGLY) Human progress! You dare to call your treatment of these poor people progress?

JANO: They are hardly people, Doctor. They are not like us.

94. 3 8 (on turn) DOCTOR WHO: I fail to see the difference.
MCU JANO

95. 1 N/A JANO: Do you not realise that all progress has been built on exploitation?
CU DR.

96. 3 8 DOCTOR WHO: Exploitation! It is protracted murder!
A/B

97. 1 N/A JANO: We have achieved a very great deal merely by the sacrifice of a few savages.
A/B

DOCTOR WHO: The sacrifice of even one soul would be too great!

(3 next)

(on 1)

98. 3 8 — CU JANO A/B

DOCTOR WHO: You must put an end / to this inhuman practice.

JANO: You give me no choice.

(HE TURNS TO CAPTAIN EDAL)

99. 1 M/A (on turn) — 3-S EDAL/JANO/DR.

Take him away,/Captain. Tell Senta that this is an emrgency. I shall be sending him special instructions.

/3 TO C/

CAPTAIN EDAL: This way!

(HE TAKES THE DOCTOR BY AN ARM, AND PREPARES TO MOVE OFF. THE DOCTOR SHAKES OFF EDAL'S HAND)

CRAB R past column to 2-S EDAL/DR.

Then PAN THEM off L. to pick up JANO for MCU

DOCTOR WHO: Keep your hands down, young man.

CAPTAIN EDAL: (ANGRILY) Move.

(THE DOCTOR HESITATES WITH DEFIANCE.

GRAMS:

EDAL BRINGS THE POINT OF HIS GUN. GUN UP SLOWLY. EDAL FIRES.

THE DOCTOR GIVES HIM A LOOK OF CONTEMPT AND THEN TURNS AND MARCHES OUT OF THE DOOR INDICATED.

CAPTAIN EDAL FOLLOWS.

GRAMS: wind.

100. 2 F 16 — MCU STEVEN

(4F,C3,2F) /C3/

33. EXT. SCRUBLAND. DAY.

(4 next)

SL

(on 2)

PAN on to CHAL. Becomes 2-S CHAL/STEVEN

STEPHEN: We must do something to help.

CHAL: There is nothing we can do.

STEPHEN: (ANGRILY) The people in the city are just men. You can fight them.

101. 4 F 35 GROUP

CHAL: They are too strong.

DODO: We're not going to let them do anything to the Doctor.

CRAB R to C3-S DODO/STEVEN/CHAL

CHAL: They have the liquid light-guns.

TOR: They will use the Doctor like the rest of us.

DODO: What do you mean?

CHAL: They will take him to the room with the great vats.

STEPHEN: What will happen to him there?

102. 2 35 GROUP

CHAL: he will become like us.

Tighten to C2-S STEVEN/CHAL

(HE INDICATES WYLDA)

STEPHEN: We'll see about that,

(HE BEGINS TO MOVE OFF ANGRILY. CHAL CATCHES HIM AND STOPS HIM)

CHAL: And they will do the same to you - if they catch you!

(STEPHEN IS STILL WITH THE HORROR OF IT)

GRAMS: LAB.NOISES

Q DR.

103. 5 D 35 LS LAB.

(5D,A2,2C,3C,B1,1A) /A2,B1/

SENTA in L fgd.

34. INT. LABORATORY. DAY.

(2 next)

(on 5)

DOCTOR: This, I suppose, is where you conduct your experiments?

PAN DR.
L. to SENTA

SENTA: Indeed it is, doctor. I'm honoured to meet you. One moment.

THEN PAN SENTA
R to M2-S
SENTA/EDAL

DOCTOR: Thank you.

SENTA: What is this?
Why have you brought the doctor down here? I've no time for visitors today. We have a very full schedule as you are aware Captain Edal.

EDAL: You will suspend all other work and prepare for an emergency transference.

SENTA: This is quite out of the question.

EDAL: The order comes directly from Jano.

PAN SENTA L
to 2-S
DR./SENTA

(TO DR.)
SENTA:/You are interested in our work.

DR: Interested, yes. Though mind you I strongly disapprove of it.

PAN SENTA R.
to EDAL

SENTA: I shall be honoured to show you my laboratory when I have the time.
(TO EDAL)
Well, where is the savage for transference?/

104. 2 C 16
MCU DR.

PAN to 2-S
EDAL/DR.

DR: Oh no, I refuse to be a witness to these activities.

EDAL: That is all right, Doctor, you will not witness this particular experiment.

(5 next)

DOCTOR: I should hope not young man.

EDAL: Instead you will have the priviledge of experiencing it. /

105. 5 8
CU DR.

106. 3 C 8
MCU SENTA

DOCTOR: What! /

SENTA: Do you realise what you are saying. We cannot transfer such a high form of life - it has never been done. /

107. 2 C 16
MCU JANO

PAN him L. to C2-S SENTA/JANO

JANO: (ENTERING) This time it will be done. It will be an interesting experiment for you.

SENTA: But, he is a fellow scientist - heis one of us.

JANO: (SHARPLY) You have your orders - see they are carried cut. /

108. 5 35
GROUP

Tighten to JANO/DR. with EDAL & ASSTS. centre.

DOCTOR: You have all forgotten one thing haven't you?

JANO: (SMOOTHLY) I do not think so Doctor, what?

PAN DR. L to 2-S EDAL/DR.

JANO exits frame R.

DOCTOR: My feelings on the matter. I refuse to submit to your nauseating experiments. I am going out by that door -

and drop try to stop me.

(THE DOCTOR STARTS WALKING TOWARDS THE DOOR. SUCH IS THE AUTHORITY OF HIS PRESENCE THAT THE ELDERS MAKE NO IMMEDIATE MOVE TO STOP HIM. THEN EDAL MOVES IN FRONT ~~XXM~~. OF THE DOOR - RAISES HIS LIGHT GUN)

(1 next)

DOCTOR: Let me pass.

(on 5)

EDAL: Go back Doctor.

TRACK BACK as gun fires to inc. JANO R.

DR. I should let me pass.

(DOCTOR WHO ATTEMPTS TO PASS HIM. EDAL BLASTS WITH HIS LIGHT GUN. DOCTOR WHO STANDS PARALYSED)

GRAMS: GUN

EDAL: (TO LAB ATTENDANTS) Quick you. Strap him on the trolley.

Tighten & PAN JANO L to SENTA

JANO: (TO SENTA) Report to me when the transference is completed. (HE LEAVES)

(EDAL STANDS BY THE DOOR - LIGHT GUN AT THE READY)

3 CRAB R/ to D

(1 next)

ONTO PAGE 44.

(on 5)

(PREPARATIONS FOR THE TRANSFERANCE ARE BEING HURRIEDLY CARRIED OUT BY SENTA AND THE ASSISTANTS.

LET JANO go

THE DOCTOR IS STRAPPED TO THE TROLLEY.

PAN SENTA L to C2-S with 1ST ASST.

SENTA ADJUSTS THE DIALS ON THE TROLLEY AND ISSUES ORDERS TO HIS ASSISTANT)

SENTA: Take the readings. Open a special file in the computers, we have never done a transferance like this before. We will use Channel AAll.

FIRST ASSISTANT: We are ready, Senta.

PAN SENTA R to see cubicle.

SENTA: Very well. Stand by.

109. 1 M/A HIGH MS inc.SENTA & DR. on trolley

(SENTA PRESSES A BUTTON AND A GLASS PANEL RISES. THE DOCTOR IS WHEELED INTO THE CUBICLE AND THE TROLLEY CLAMPED TO THE FLOOR. THE ASSISTANTS HURRY OUT)

FIRST ASSISTANT: All correct, Senta.

PULL BACK to MLS CUBICLE

SENTA: Proceed.

(SENTA PRESSES A BUTTON AND THE GLASS PANELS CLOSE)

High imputs vats.

Special vats.

FIRST ASSISTANT: ~~Special~~ High imput vats in contact, Senta.

SENTA: (CALLING) Vaporisation.

1ST ASST: Vaporisation on.

SECOND ASSISTANT: Vaporisation on, Senta.

3RD ASST: " " "

(3 next)

SENTA TURNS A WHEEL AND PULLS A LEVER. LIGHTS FLASH AND THERE IS THE DISTANT LOW HUM OF A DYNAMO.

110. 3 D 16
CU DR.IN CUBICLE

THE GASSY SUBSTANCE BEGINS TO FILL THE CUBICLE.

Q

SENTA OPENS THE WATCHING POSITION AND LOOKS IN TO THE CUBICLE.

111. 5 24
MS SENTA

SENTA: Prepare for transfer.

PAN him L to 2-S with 1ST ASST.

1ST ASST: Standing by.

/3 TO C/

SENTA: Now don't forget. We have never undertaken anything like this before. Watch everything very carefully. Let me know the moment there is anything unusual. /

112. 2 24
MS SENTA
Pan him R..

Transfer on.

113. 5 8
CU DR.

Call me the readings now. /

PAN up along pipes to Vats.

1ST ASST: Point 01.
Point 02.
Point 03.
(EXCITED)
Point 06.

114. 3 C 24
M2-S SENTA/
2ND ASST. /

SENTA: Keep it steady.

1ST ASST: Point 08. It s impossible. He'll never stand it.

SENTA: It should be working by now.

1ST ASST: Point 1 Zero.

SENTA: (TO HIMSELF) Come on. Come on. It must work.

TRACK IN to CX-S SENTA/2ND ASST.

1ST ASST: Point 030.

2ND ASST: Vitality dropping fast.

SENTA: It's no use. We must stop the experiment. /

115. 5 24
MCU 1ST ASST.

1ST ASST: No, Senta. Look. It's working.

SENTA enters R for 2-S

(on 5)

PAN UP to
Vats.

116. 1 N/A
CU DR.

Q SENTA

SENTA: Enery reaction.

117. 3 24
C2-S
SENTA/2ND ASST.

2ND ASST: 17 Constant.

SENTA: It is working.

118. 2 16
CU VATS

PAN DOWN to C2-S
ASST/SENTA

Take it a couple of points....

119. 5 8
CU 1ST ASST.
hand on knob

two more ...

(THE LIQUID BEGINS TO
BUBBLE MORE ACTIVELY)

120. 2 16
C2-S
1ST ASST./SENTA

1ST ASST: Wonderful.

PAN & TRACK in
with SENTA

SENTA: It's a miracle. He must have tremendous strength.

(1 next)

ONTO PAGE 46

(1 next)

SL

(on 2)

PAN UP to Vats & tighten

SENTA: (INTO MICROPHONE) Senta reporting. Vaporisation is perfect. Everything is working. It is going to be a classic transferance. This is our greatest success.

121. 1 N/A
CU DR.

(SENTA SWTICHES OFF THE INTERCOM AND LOOKS UP AT THE VATS. THEY ARE BUBBLING NOISILY.

CLOSER SHOT. THE CUBICLE.

122. 2 8
CU 2ND ASST.

SENTA PEERS INTO THE CUBICLE. FOR A MOMENT THE GASSY SUBSTANCE DRIFTS SLIGHTLY AND WE CAN SEE THE FIGURE OF THE DOCTOR LYING UNCONSCIOUS ON THE TROLLY. HE IS PALE AND UNMOVING.

123. 3 8
CU 3RD ASST.

THE NOISE OF THE VATS GROWS LOUDER.

SENTA LOOKS UP AT THEM WITH GREAT SATISFACTION.

124. 5 8
CU SENTA

CAMERA CLOSES IN ON THE GREAT VATS.

PAN UP to CU VATS

THE LIQUID IS CLEARING.

125. 1 W/A
HIGH LS

THE BUBBLES GROW LOUDER AND ARE NOW BEING FORMED AT A GREAT RATE)

PUSH IN to CU DR.

FADE IN: FILM ROLLER commences: Dr.Who
WILLIAM HARTNELL

ends: Designer
STUART WALKER

FADE IN: SLIDE 1: Producer
INNES LLOYD

FADE IN: SLIDE 2: Directed by
CHRISTOPHER BARRY

BBC-TV

FADE VISION FADE SOUND